

The Beethoven Concerto starts out with a long orchestral intro, but the cadenza where the artist gets to show off is at the end. See if you can hear where I tried to make the piano sound like a harp. When I walked out to perform this, my husband (but now ex) was sitting in the front row with his arm around his mistress, what a way to have to perform. It was a true Beethoven moment-truly ferocious, and truly sickening sweet as the hurt poured in. There are sections that the piano plays smoother than a flute, and ends sounding like heaven opened up right after the cadenza.